

FILMS BY PROGRAM

PROGRAM 01

Opening Night – Unfinished Spaces

FILM

Unfinished Spaces 2011 / 86 min / USA [Feature] CHICAGO PREMIERE

Thursday, 4/12 @ 8:00 & Sunday, 4/15 at 7:00

Q&A with Filmmaker Ben Murray

PROGRAM 02

Mission Statements

FILM

Mission Statements 2011 / 60 min / Netherlands [Feature] US PREMIERE

American Homes 2010 / 12 min / USA [Short] CHICAGO PREMIERE

Friday, 4/13 @ 7:15 & Sunday, 4/15 @ 4:45

Q&A with Director/Architect Jord den Hollander

PROGRAM 03

ARCHITECT: A Chamber Opera in Six Scenes

FILMS

ARCHITECT: A Chamber Opera in Six Scenes 2011 / 65 min / USA
[Feature] CHICAGO PREMIERE

Saturday, 4/14 @ 5:00 & Sunday, 4/15 @ 3:00

PROGRAM 04

Pool Party

FILMS

Pool Party 2010 / 75 min / USA [Feature] CHICAGO PREMIERE

Gather Give Grow 2011 / 3 min / USA [Short]

Friday, 4/13 @ 9:30 & Saturday, 4/14 @ 9:00

PROGRAM 05

The Pruitt-Igoe Myth

FILMS

The Pruitt-Igoe Myth 2011 / 83 min / USA [Feature]

Mudgee Tower 2010 / 3 min / Australia [Short] CHICAGO PREMIERE

Friday, 4/13 @ 9:00 & Monday, 4/16 @ 7:15

PROGRAM 06

Volume Zero: The Work of Charles Correa

FILMS

Volume Zero: The Work of Charles Correa 2008 / 59 min / India [Feature]
CHICAGO PREMIERE

Concrete Coast 2009 / 26 min / Spain [Short] CHICAGO PREMIERE

Sunday, 4/15 @ 9:30

PROGRAM 07

Lioness Among Lions – The Architect Zaha Hadid

FILMS

Lioness Among Lions – Zaha Hadid 2010 / 52 min / Germany [Feature]
CHICAGO PREMIERE

School #9 Coop Himmelb(l)au 2011 / 9 min / Austria [Short]
CHICAGO PREMIERE

Studio Gang Architects: Columbia College Chicago MPC
2010 / 3 min / USA [Short] CHICAGO PREMIERE

Sunday, 4/15 @ 7:15 & Monday, 4/16 @ 9:00

PROGRAM 08

Architect of Dreams

FILMS

Architect of Dreams 2009 / 52 min / New Zealand [Feature]
CHICAGO PREMIERE

Passive Passion 2011 / 21 min / USA [Short] CHICAGO PREMIERE

The Man Who Built My Childhood Canada, 2008, 4 min [Short]
CHICAGO PREMIERE

Friday, 4/13 @ 5:15 & Saturday, 4/14 @ 3:00

FILMS BY PROGRAM

PROGRAM 09

Detroit Wild City

FILMS

Detroit Wild City 2010 / 80 min / France [Feature]

The Landfill 2011 / 3 min / USA [Short] CHICAGO PREMIERE

Friday, 4/13 @ 5:00 and Saturday, 4/14 @ 9:15

PROGRAM 10

EAMES: The Architect and the Painter

FILMS

EAMES: The Architect and the Painter 2011 / 82 min / USA [Feature]

Elephant Safaris – Into the Wilds 2011 / 4 min / USA

Friday, 4/13 @ 7:00 and Saturday, 4/14 @ 7:00

PROGRAM 11

John Portman: A Life of Building

FILMS

John Portman: A Life of Building 2011 / 58 min / USA [Feature]
CHICAGO PREMIERE

Louis LeRoy – Endless Work in Time and Space 2009 / 14 min /
Netherlands [Short] CHICAGO PREMIERE

Into the Garden of Glass and Steel U.K., 2010, 14 min [Short]
CHICAGO PREMIERE

Saturday, 4/14 @ 3:15 Q&A with Filmmaker Ben Loeterman

PROGRAM 12

The Gruen Effect

FILMS

The Gruen Effect: Victor Gruen and the Shopping Mall
2009 / 50 min / Austria [Feature] CHICAGO PREMIERE

Three Walls 2011 / 26 min / USA [Short Documentary] CHICAGO PREMIERE

Sunday, 4/15 @ 3:15 and Monday, 4/16 @ 9:15

PROGRAM 13

Biophilic Design: The Architecture of Life

FILMS

Biophilic Design: The Architecture of Life 2011 / 60 min / USA
[Feature] CHICAGO PREMIERE

Minka 2011 / 16 min / Japan [Short Documentary] CHICAGO PREMIERE

Saturday, 4/14 at 5:15 and Sunday, 4/15 at 9:15

Q&A to follow the Saturday showing

PROGRAM 14

Robert A.M. Stern: 15 Central Park West

FILMS

**Robert A.M. Stern: 15 CPW and the History of the New York
Apartment House** 2011 / 24 min / USA CHICAGO PREMIERE

Up to the Sky – Hearst Tower, New York 2009 / 26 min / Germany
CHICAGO PREMIERE

Public Farm 1 2010 / 18 min / USA [Short] CHICAGO PREMIERE

High Line Phase 2 2011 / 6 min / USA [Short] CHICAGO PREMIERE

Sunday, 4/15 @ 5:15 and Monday, 4/16 @ 7:00

PROGRAM 15

Mendelsohn's Incessant Visions

FILMS

Mendelsohn's Incessant Visions 2011 / 70 min / Israel [Feature]
CHICAGO PREMIERE

South Pond 2010 / 4 min / USA [Short] CHICAGO PREMIERE

Thursday, 4/12 @ 6:00 and Saturday, 4/14 @ 7:15

FILMS BY TITLE

American Homes

PROGRAM 02 Mission Statements

2010 / 12 minutes / USA

This animated history, presenting 1,800 years of residential architecture in North America, unfolds along a simple timeline, while notable figures in the world of design and architecture weigh in on what a house is, and can be.

Friday, 4/13 @ 7:15 & Sunday, 4/15 @ 4:45

Q&A to follow

Architect of Dreams

PROGRAM 08 Architect of Dreams

2009 / 52 minutes / New Zealand

Ian Athfield's architectural designs dot the New Zealand landscape. Intelligent, outspoken, amusing, opinionated and passionate, Athfield, considered by many to be a maverick, is one of New Zealand's most influential creative figures.

Friday, 4/13 @ 5:15 & Saturday, 4/14 @ 3:00

ARCHITECT: A Chamber Opera

PROGRAM 03 ARCHITECT: A Chamber Opera

2011 / 65 minutes / USA

ARCHITECT was inspired by the work of Louis I. Kahn (1902-1974), a major figure in twentieth-century architecture.

ARCHITECT is a meditation on creativity and the inner life of the creator. Events are set in motion by the Trickster god, Momus. The council of gods has expelled this impish minor deity down to earth, where he seeks to inspire mortals to create buildings

Saturday, 4/14 @ 5:00 & Sunday, 4/15 @ 3:00

Q&A to follow the Saturday showing

Biophilic Design: The Architecture of Life

PROGRAM 13 Biophilic Design

2011 / 60 minutes / USA

Biophilic design is an innovative way of designing places. We need nature in a deep and fundamental fashion, but we have often designed in ways that both degrade the environment and alienate us from nature. The recent trend in green architecture has decreased the environmental impact but it has accomplished little in the way of reconnecting us to the natural world.

Saturday, 4/14 @ 5:15 & Sunday, 4/15 @ 9:15

Q&A to follow

Concrete Coast

PROGRAM 06 Volume Zero: The Work of Charles Correa

2009 / 26 minutes / Spain

Concrete Coast is about the social, cultural and environmental effects of the last bit of un-urbanized Spanish Mediterranean coast being built up for residential tourism in the Region of Murcia.

Sunday, 4/15 @ 9:30

Detroit Wild City

PROGRAM 09 Detroit Wild City

2010 / 80 minutes / France

The obligatory urban tour of empty factories quickly gives way to a contemplative, nuanced discussion of what futures might actually be possible. We realize that what we think we know about Detroit is superficial, and begin to question assumptions about urban agriculture, urban pioneering.

Friday, 4/13 @ 5:00 & Saturday, 4/14 @ 9:15

EAMES: The Architect and the Painter

PROGRAM 10 EAMES: The Architect and the Painter

2011 / 82 minutes / USA

The first film about Charles and Ray Eames since their deaths, it peers inside their collaboration, their marriage and the "Renaissance studio" they created. Narrated by James Franco, the film draws from a trove of archival material, primarily the stunning films and photographs.

Friday, 4/13 @ 7:00 & Saturday, 4/14 @ 7:00

Elephant Safaris – Into The Wild

PROGRAM 10 EAMES: The Architect and the Painter

2011 / 4 minutes / USA

Elephant Safaris – By Elephants, For Elephants. Join the Eames Elephants as they return to the wilds to discover their roots. Filmed in Location Animation.

Friday, 4/13 @ 7:00 & Saturday, 4/14 @ 7:00

Gather Give Grow

PROGRAM 04 Pool Party

2010 / 3 minutes / USA

Gather Give Grow depicts Archeworks' Mobile Food Collective (MFC) – an innovative traveling educational and cultural center that promotes the local food movement.

Friday, 4/13 @ 9:30 & Saturday, 4/14 @ 9:00

The Gruen Effect: Victor Gruen and the Shopping Mall

PROGRAM 12 The Gruen Effect

2009 / 50 minutes / Austria

The Viennese architect Victor Gruen is considered the father of the shopping mall. By tracing Gruen's path from prewar Vienna to 1950s' America and back to Europe in 1968, the documentary explores the themes and mistranslations that have come to define urban life.

Sunday, 4/15 @ 3:15 & Monday, 4/16 @ 9:15

High Line Phase 2

PROGRAM 14 Robert A.M. Stern:
15 Central Park West

2011 / 6 minutes / USA

The film captures perspectives of both design firms, Ric Scofidio from Diller, Scofidio and Renfro, and James Corner.

Sunday, 4/15 @ 5:15 & Monday, 4/16 @ 7:00

Into the Garden of Glass and Steel

PROGRAM 11 John Portman: A Life of Building

2010 / 14 minutes / U.K.

Imagine a world where technology has taken over society and mankind now makes all the choices based on instincts. Imagine a derelict world of the future.

Saturday, 4/14 @ 3:15 Q&A to follow

John Portman: A Life of Building

PROGRAM 11 John Portman: A Life of Building

2011 / 58 minutes / USA

Once a maverick who was nearly run out of the American Institute of Architects, John Portman is now recognized as one of the most innovative and imitated architects ever.

Over 45 years, Portman's iconic urban statements and eye-popping interiors have been built in over 60 cities.

Saturday, 4/14 @ 3:15

Q&A with Filmmaker Ben Loeterman

The Landfill

PROGRAM 09 Detroit Wild City

2012 / 3 minutes / USA

The United States produces 390 billion pounds of garbage every year, and finding places to dispose of it is a serious environmental and economic challenge. But what if we could change the way we think about garbage, from something to be disposed of to something to be harvested? *The Landfill* profiles a small county landfill in upstate New York, which is using a system of composting, recycling, and methane-capture technology to operate sustainably while producing electricity for 400 homes in their area.

Friday, 4/13 @ 5:00 & Saturday, 4/14 @ 9:15

Lioness Among Lions – The Architect Zaha Hadid

PROGRAM 07 Lioness Among Lions

2010 / 52 minutes / Germany

Winner of the prestigious Pritzker prize in 2004 and the Praemium Imperiale in 2009, the English-Iraqi architect Zaha Hadid has long been controversial. This film spotlights her visionary achievements from around the world.

Sunday, 4/15 @ 7:15 & Monday, 4/16 @ 9:00

Louis LeRoy – Endless Work in Time and Space

PROGRAM 11 John Portman: A Life of Building

2009 / 14 minutes / Netherlands

A short portrait of the Dutch artist Louis LeRoy and his work on the Ekokathedraal in Mildam in the North of Holland.

Saturday, 4/14 @ 3:15 Q&A to follow

The Man Who Built My Childhood

PROGRAM 08 Architect of Dreams

2008 / 4 minutes / Canada

Jospeh Pettick designed a staggering 500 buildings in the Canadian province of Saskatchewan, and his impact on filmmaker Brian Stockton was profound.

Friday, 4/13 @ 5:15 & Saturday, 4/14 @ 3:00

Mendelsohn's Incessant Visions

PROGRAM 15 Mendelsohn's Incessant Visions

2012 / 71 minutes / Israel

This film is a cinematic meditation about the untold story of Erich Mendelsohn whose life and career were as enigmatic and tragic as the path of the century. He drew sketches on tiny pieces of paper and sent them to a young female cellist who was waiting for him in Berlin. She thought he was a genius and helped him become the busiest architect in Germany. When she planned to leave him for a communist poet, he built a perfect house for her, entirely planned by him, from the lakeview living room to the silverware and her evening gowns. When the Nazis came to power, they escaped the house and Germany forever. Erich and Louise Mendelsohn have wandered between continents and between success and failure.

Thursday, 4/12 @ 6:00 & Saturday, 4/14 @ 7:15

Minka

PROGRAM 13 Biophilic Design

2011 / 16 minutes / Japan

Minka is a short documentary about a remarkable Japanese farmhouse and the memories it contains.

Saturday, 4/14 at 5:15 & Sunday, 4/15 at 9:15

Q&A to follow the Saturday showing

Mission Statements

PROGRAM 02 Mission Statements

2011 / 60 minutes / Netherlands

In 1991 the Ministry of Foreign Affairs in the Netherlands decided to promote national architecture abroad. All over the world new embassies were realised by prominent Dutch architects. The buildings not only marked the highly original outcome of Dutch architecture, but represented the modern approach of Dutch diplomacy as well. International critics wrote enthusiastically about this new mission architecture and rewarded many of the designs with prizes.

Friday, 4/13 @ 7:15 & Sunday, 4/15 @ 4:45

Q&A with Director/Architect Jord den Hollander

Mudgee Tower

PROGRAM 05 The Pruitt-Igoe Myth

2010 / 3 minutes / Australia

This film looks at the inspiration, design and construction of this unique and totally sustainable shelter.

Friday, 4/13 @ 9:00 & Monday, 4/16 @ 7:15

Passive Passion

PROGRAM 08 Architect of Dreams

2011 / 21 minutes / USA

Twenty years ago, physicists synthesized a package of design principles that reduces a dwelling's energy use by 90%. Over 20,000 buildings in Europe have been built to the Passive House standard. Enthusiasts in the U.S. actively work to spread the concept.

Friday, 4/13 @ 5:15 & Saturday, 4/14 @ 3:00

Pool Party

PROGRAM 04 Pool Party

2010 / 75 minutes / USA

Pool Party is the surprising story of an abandoned swimming pool, the largest in New York City that became the most significant music venue since CBGB's. Both an indie music showcase and an urban history lesson, *Pool Party* traces the process of gentrification of Williamsburg, Brooklyn through the story of McCarren Pool.

Friday, 4/13 @ 9:30 & Saturday, 4/14 @ 9:00

The Pruitt-Igoe Myth

PROGRAM 05 The Pruitt-Igoe Myth

2011 / 83 minutes / USA

Despite this complex history, Pruitt-Igoe has often been stereotyped, with help from a world-famous image of its implosion, and used as an argument against Modernist architecture or public assistance programs. *The Pruitt-Igoe Myth* seeks to set the historical record straight, to examine the interests in Pruitt-Igoe's creation and to implode the myth.

Friday, 4/13 @ 9:00 & Monday, 4/16 @ 7:15

Public Farm 1

PROGRAM 14 Robert A.M. Stern: 15 CPW

2010 / 18 minutes / USA

Public Farm 1 is about the building of a sustainable, biodegradable, cardboard farm in the unlikely location of New York City. For WorkAC, winning MoMA PS1's prestigious Young Architects Program competition was their first big break.

Sunday, 4/15 @ 5:15 & Monday, 4/16 @ 7:00

Robert A.M. Stern: 15 Central Park West and the History of the New York Apartment House

PROGRAM 14 Robert A.M. Stern: 15 CPW

2011 / 24 minutes / USA

Even during the Great Recession of 2008, one new apartment house in New York City continued to set the bar for real-estate prices: 15 Central Park West. Designed by Robert A. M. Stern Architects, it is arguably one of the most luxurious residential buildings to rise in the city in decades.

Sunday, 4/15 @ 5:15 & Monday, 4/16 @ 7:00

School #9 Coop Himmelb(l)au

PROGRAM 07 Lioness Among Lions

2011 / 9 minutes / Austria

Wolf Prix, principal architect of Coop Himmelb(l)au discusses School #9, a complex of buildings in downtown Los Angeles devoted to the performing arts.

Sunday, 4/15 @ 7:15 & Monday, 4/16 @ 9:00

South Pond

PROGRAM 15 Mendelsohn's Incessant Visions

2010 / 4 minutes / USA

Spirit of Space captured the pavilion designed by Studio Gang Architects as it took shape.

Thursday, 4/12 @ 6:00 & Saturday, 4/14 @ 7:15

Studio Gang Architects: Columbia College Chicago MPC

PROGRAM 07 Lioness Among Lions

2010 / 3 minutes / USA

Hedrich Blessing Photographers and Thirst Design join to create a visual interpretation of Studio Gang Architects' project to build a film school in the south loop of Chicago.

Sunday, 4/15 @ 7:15 & Monday, 4/16 @ 9:00

Three Walls

PROGRAM 12 The Gruen Effect

2011 / 26 minutes / USA

Capturing the melancholic absurdity and shifting nature of the modern day office, *Three Walls* traces the development of the office cubicle from its inception in the late 1960s to its current status as the dominant form of office furniture in North America.

Sunday, 4/15 @ 3:15 & Monday, 4/16 @ 9:15

Unfinished Spaces

PROGRAM 01 Unfinished Spaces

2011 / 86 minutes / USA

"Cuba will count as having the most beautiful academy of arts in the world." — *Fidel Castro (1961)*

Cuba's ambitious National Art Schools project, designed by three young artists in the wake of Castro's Revolution, is neglected, nearly forgotten, then ultimately rediscovered as a visionary architectural masterpiece.

Thursday, 4/12 @ 8:00 & Sunday, 4/15 @ 7:00

Q&A with Filmmaker Ben Murray

Up to the Sky – Hearst Tower, New York

PROGRAM 14 Robert A.M. Stern:

15 Central Park West

2009 / 26 minutes / Germany

The Hearst Tower is New York's first green skyscraper. The facade's diagonal grid pattern, the so-called diagrid structure, consumes 20% less steel than a comparable construction. The structure is efficient – and it is also extremely elegant. "The most beautiful new skyscraper in Manhattan since 1967," praised the *New Yorker*.

Sunday, 4/15 @ 5:15 & Monday, 4/16 @ 7:00

Volume Zero: The Work of Charles Correa

PROGRAM 06 Volume Zero: The Work of

Charles Correa

2009 / 59 minutes / India

Having built prolifically in India, architect Charles Correa is less known in the west, but nevertheless has received the highest awards worldwide for his work. Born in India and trained in the United States, Correa's architecture incorporates the philosophies of both traditions. Although often austere and modern, Correa's work is never cold or alienating; it is based on the concerns of daily life, culture and climate.

Sunday, 4/15 @ 9:30